



## CHRIS HOLT

Chris Holt Studio, Seattle, Washington

<https://www.chrisholtstudio.com/>

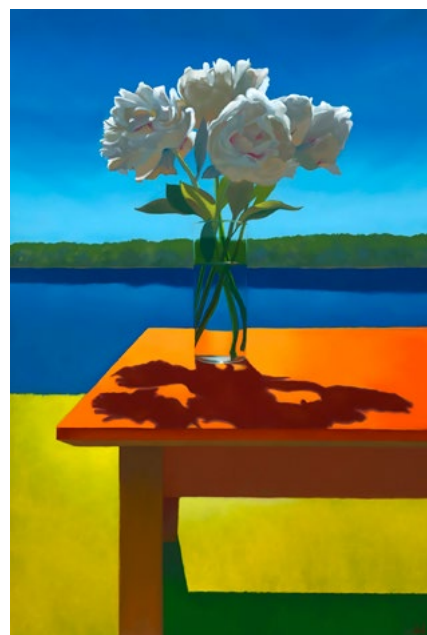
*"Only when a painting truly communicates the emotion, beauty and essence of its subject, both for myself and my audience, do I consider it a success."*

Chris Holt was born in Seattle. He received his BA/BFA from the University of Washington in Art and Graphic Design in 1992 and graduated from the Gary Faigin Atelier at Gage Academy of Art in Seattle in 2020. Inspired by Faigin, Edward Hopper, Norman Lundin, and others, Chris is known for his strong compositions, visual storytelling capabilities, and thought-provoking, symbolic oil paintings.

In his work Chris often combines flowers, landscapes, cloudscapes, architectural spaces, and everyday objects into luminous, indelible scenes filled with emotion,

harmony and intrigue. Thoughtful, imaginative and unexpected, filled with layers of light and color: Chris captures the essence and emotion of fleeting moments, creating works of lasting beauty that bring joy, remembrance, fulfillment and inspiration.

You can find Chris' paintings at Lynn Hanson Gallery, Domicile Gallery, and on his website. He is a member of Plein Air Washington Artists. His award-winning paintings have been featured in several Northwest galleries and exhibitions, including the Edmonds Arts Festival.



*Vivid Contemplation, 24 x 36*



*Outstanding in the Field, 36 x 24*



*Element of Chance, 36 x 24*



*Golden Hour, 36 x 24*





## CHE LOPEZ

Art of Che, Seattle, Washington

<https://www.artofche.com/>

*"My passion for color and the pursuit of the mastery of the brush is always on the forefront of my mind."*

Che Lopez is a proud Chicano artist, whose passion for painting and drawing has been a part of who he is since childhood. He has been a teaching artist for more than 25 years, with experience as an animator, graphic designer and illustrator.

Che is a graduate of Cornish College of the Arts, and has worked as a traditional cell animator, web designer and commission artist since graduating high school. Che has taught at many different schools over the years, including the Kirkland Arts Center, Pratt School of Fine Arts and Cloud 9. Since 2020 he has been the Visual Art Teacher at Atlas High School in West Seattle. With a Masters in Secondary Education, Che is dedicating the second part of his career to teaching the next generation the love of art.

He is a Signature Member of the Northwest Watercolor Society ( NWWWS ), Puget Sound Group of Northwest Artists ( PSG ), and a member of the American Watercolor

Society. He also co-chaired the NWWWS Waterworks 2013 and NWWWS 74th International Open Exhibition 2014. Che was nominated to be the NWWWS Vice-President for 2016-17 and President for the 2017-18 year.



For Sale



Elephant Deli – Red Vespa



Mujerdela – Primavera



Midnight Run





## JAMES LORENTSON

James Lorentson, Nature Photographer, Camas, Washington

<https://jameslorentson.com/>

*"I create art that speaks to the raw powers of nature and share my knowledge with other photographers looking to grow."*

James is a fine-art nature photographer, outdoor guide, and photography mentor based in Camas, WA. He spent much of his childhood exploring lakes, forests, and wildlife, forming a deep respect and reverence for nature.

In 2010, James's photography journey began with a humble desire to document the growth of his garden. This passion evolved into a consuming pursuit, prompting him to relocate to Seattle in 2015 to pursue photography more seriously. Surrounded by the stunning natural beauty of

the PNW, James has honed his skills through exploration, experimentation, and study.

James's fine art photography captures the awe-inspiring beauty, mystery, and raw power of the natural world. His work, often printed on high-quality metal and acrylic, has been exhibited in galleries and collected by clients nationwide. James' interests encompass various subjects, from grand landscapes and intimate scenes to macro and ICM. He also shares his knowledge and passion for photography through personalized mentorship and workshops.



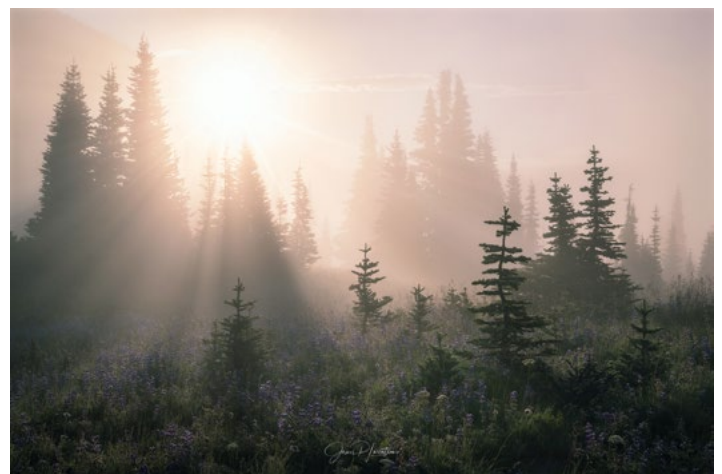
Daybreak



Sunpower



Oregon Rocks



Fog, Lupine Sun



## BARBARA WYATT

Edmonds, Washington

<https://www.barbarawyatt.com/>

*"My functional art mimics the natural organic world with use of earth tone colors and embellishment with natural materials."*

Creating in clay has been Barbara Wyatt's creative passion for 30 years. As she says, "My artistic spirit has always demanded that I be creating something with my hands. My current direction represents expressions of my own life and journey with themes revolving around the pandemic, cancer, and world politics."

Wyatt's work is strongly influenced by natural organic forms, bridging art and nature. Her first foray into 3D art began with classes in Basketry, with emphasis on collecting and utilizing natural materials. She found her way into ceramics in the 1990's, taking classes in the fundamentals of design. She gained technical skills as a ceramic artist and learned design principles with attention to form and structure.

She continued to advance her skills and expand her knowledge base by attending national and international workshops. In 2010, she was invited to teach ceramics at Edmonds College, where she taught for 10 years. This honed her appreciation for solving design challenges, as she assisted

her students in accomplishing their creative goals. Recently her focus has turned to "Statement Work", producing pieces that have their own voice. She has won several awards for her ceramic art, including first place in 3D art for the 2018 Edmonds Arts Festival Gallery Arts.

