

# 2024 ARTIST BOOTHS

## *Call for Artists*

Online Application Deadline **JANUARY 26, 2024**

The Edmonds Arts Festival Association invites you to apply to be part of our 67th Celebration of the Arts

Now in its 67th year, the Edmonds Arts Festival has grown from a small community art fair to one of the most prestigious in the Pacific Northwest, attracting artists from across the nation and Canada. Produced entirely by community volunteers, the Festival is the primary fundraiser that allows the Foundation to realize its mission, and provides a unique opportunity for patrons to meet the artists and purchase their work in a beautiful outdoor setting overlooking Puget Sound and the Olympic Mountains. In addition, the Festival offers free live entertainment, a juried gallery exhibition, a nationally-recognized juried student art exhibit, a hands-on children's art activity area and a wonderful selection of fair food. In 2023, EAF showcased more than 170 artists located on both the grassy field east of the Frances Anderson Center.

### ARTISTS' AMENITIES

Services include free parking and camping, artist shuttle, booth signs along with booth sitter and more.

### ADVERTISING & PROMOTION

The Edmonds Arts Festival supports the artists through an extensive advertising campaign that includes more than \$175,000 in print, TV, radio and online coverage. The Festival maintains a Facebook page, and Instagram as well as a website that contains a catalog page with an image of each artist's work and a link to their website.

### RETURN TO THE COMMUNITY

Profits from the Edmonds Arts Festival are returned to the community through the Edmonds Arts Festival Foundation, a 501(c)(3) organization, in the form educational scholarships, grants and programs, community art grants, public art and special projects, art groups and projects. These include, but are not limited to: ArtWorks, a gathering place for artists in downtown Edmonds, the Edmonds Art Studio Tour, Artists Connect, and ArtSplash. For more information about contributions to the community: [www.edmondsartsfestival.com](http://www.edmondsartsfestival.com).



**JUNE 14-16, 2024**

### IMPORTANT DATES

**November 25, 2023**

Applications open on Zapplication

**January 26 2024**

Applications must be submitted

**March 1, 2024**

Jury notifications emailed

**April 26, 2024**

Purchase fees and registration forms due

**May 17, 2024**

Last day for refunds

**May 29, 2024**

Booth assignments emailed

**June 13, 2024**

Booth set up starts at 8:00 a.m.

*Important!*

- **CORNERS:** There is an additional \$180 for corner booths. Corners are awarded on a first-come, first-serve basis. Please note that corners sold out in less than **four days** on the Field in previous years, with some years selling out in 24 hours.
- **CLOSING TIME:** On Sunday, the Festival will close at 5:00 p.m. to allow artists more time to tear down and travel to their next destination.

## PARTICIPATION REQUIREMENTS

- All artwork must be original and handcrafted by the artist(s).
- Accepted artist(s) must be present on the Festival grounds the entire weekend. Artist representatives are not allowed as substitutes for artists.
- Embellished objects, imported or production work, manufactured work, or work from commercial kits or molds are not acceptable.
- Artwork exhibited must be consistent with images reviewed and accepted by jurors.
- Artist teams should be noted on the application.
- Only artists accepted in the jewelry category may exhibit jewelry.
- Artists exhibiting on the Field are prohibited from selling non-original promotional items (e.g., posters, calendars, T-shirts, or mugs).
- Artists exhibiting on the Field are expected to sell original work. If we find that you bring primarily non-original promotional items (i.e. posters, calendars, T-shirts, or mugs) you will not be invited back.
- Limited-edition offset reproductions or giclée prints of paintings and other two-dimensional work must be clearly and

individually labeled as "reproduction." These should not constitute more than 90% of the works exhibited.

- An artist may not sell or exhibit work of non-juried artists.
- Artists may apply in more than one category (maximum two), but each category requires a separate application and fee.
- A maximum of two artists may share a booth; however, each artist must submit a separate application and be accepted.

For a more detailed prospectus visit  
<https://www.zapplication.org/event-info.php?ID=11902>

## Entry Application

### ARTIST CATEGORIES

- Ceramics
- Traditional Crafts (formerly Cottage Crafts)
- Drawing/Pastels
- Fiber
- Garden Art/Metal
- Glass
- Jewelry
- Mixed Media, 2D
- Mixed Media, 3D
- Painting
- Photography/Digital
- Printmaking
- Sculpture
- Wearables/Leather
- Wood

### APPLICANTS

**Artists** must apply ONLINE at <https://www.zapplication.org/event-info.php?ID=11902>. You are **required** to submit five images when you register, **FOUR** of your artwork and **ONE** of your booth. You will be asked to provide dimensions of your piece, price and medium for each image and a brief artist statement.

Digital applications with a \$35 entry fee must be received online by midnight PST, January 26, 2024. **There will be no exceptions or an extension of this deadline.**

**Note:** Traditional Crafts, which prior to 2020 have been located on the Plaza, will be located in a designated place on the Field. Given the new layout, there will be fewer booths available for this category; early applications are recommended.

### IMAGE SPECIFICATIONS

Your images should be high-quality and showcase your work. It is best to highlight one piece of art per image rather than a group of items. The images should show a consistent body of work, but be varied enough to be interesting to the jury. Images from previous submittals will not be accepted.

**Digital images are required.** Digital jury images must be submitted as RGB jpegs (.jpg) saved as Baseline Standard. **Do not save as a Progressive jpeg.** Pixel dimensions must be 1920 pixels or larger on the longest side. Maximum file size is 5MB. Images exceeding the required file size will be rejected. See [www.zapplication.org](http://www.zapplication.org) for helpful hints and additional specifications.

**Note:** Four images of your artwork and one image of your booth (as it will be set up) must be included with your application. The booth photo is a KEY PART of the jury process and is weighed evenly with artwork images. See <https://www.zapplication.org/help-center.php?page=image-preparation> for information on preparing and submitting your images. Please be aware there is the possibility your overall score may be negatively impacted without a booth image. Poor quality images or a booth image created with PhotoShop® may also reflect negatively on your score.

### JURYING

Each juror views and scores (1-7) your entry on a laptop or iPad. The EAF has a blind jury and jurors only see an artist's ID number and the five images.

We request that, in all of your images, nothing shows you, your name, your website, or the name of your business.

Scores are confidential and are not available to applicants. Jurors include working artists, gallery owners, art educators and community members.

Each year, we have up to three times the number of exceptional applications we can invite. If you are waitlisted in a particular year, please don't take it personally and please don't let it prevent you from applying in the future.

### APPLICATION CHECKLIST

You will be asked to supply the following:

1. **FOUR images of your artwork** and, for each image:
  - a. Dimensions of piece
  - b. Price
  - c. Medium
2. **ONE image of your booth** (required).
3. A specific, but brief, explanation of **how your work is produced.**

# Booth Information

## 2024 APPLICANTS

Prior to 2020 there were two locations for artist booths at the Edmonds Arts Festival (Plaza and Field). Since then, artists are staged only on the grassy field to the east side of the Frances Anderson Center.

Categories accepted are ceramics, traditional crafts drawing/pastels, fiber, garden art/metal, glass, jewelry, mixed media 2D and 3D, painting, photography/digital, printmaking, sculpture wearables/leather and wood.

Traditional crafts historically considered functional and may include culinary, soap, candles, beadwork, needlepoint, cross-stitch, quilting, brooms, dolls and toys, calligraphy, pressed flowers, and hand-embellishments or painting on items that were not made by the artist. Wearable fibers in this category may include painting or other embellishments on fabric that was not made by the artist. Jewelers, whose process consists primarily of assembly, mainly wire wrapping, and the use of commercially produced components

such as charms and findings must apply in this category.

## ACCEPTANCE AND BOOTH SELECTION

After the Jury process, all artists will receive notification by email of their status: accepted, wait listed or denied. Jury notification will be sent March 1, 2024. Accepted artists will need to go to [Zapplication.org](https://Zapplication.org) to select your booth size and pay the booth fee. After the April 28 deadline for purchasing your booth, you will receive an email with a link to the Edmonds Arts Festival website to fill out a registration form with special requests, details for parking, name tags, booth signs and website catalog information. You will also be required to submit your Washington state UBI number at this time. A UBI number is required for participation in the Festival.

**Booth Registration Forms must be completed by Wednesday, May 15, 2024.**

## BOOTH REQUIREMENTS

Artists are required to have a booth that will withstand all Northwest weather conditions in June. Artists must be prepared for wind and/or rain, as well as hot, sunny days.

Booth assignments are made at the discretion of the directors and every effort is made to satisfy the artists' requests. Information regarding parking, lodging, and hospitality will be emailed.

## BOOTH SIZES, NO COMMISSION

### Field Artist Booths

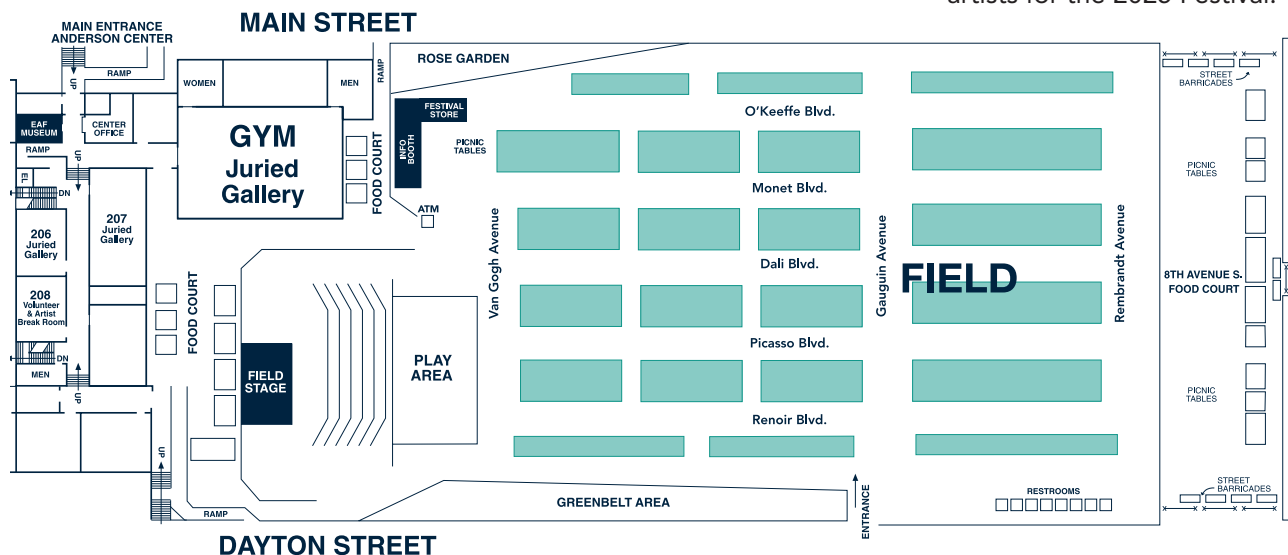
Single	10 x 10	\$675
1-½	10 x 15	\$975
Double	10 x 20	\$1,300
Corner Up-charge		\$180

*(Electricity is available for five booths in the NW corner of the field.) Only one booth of any size is permitted for purchase per application.*

## BOOTH AWARDS PROGRAM

Booth awards will be presented during the Festival to artists with outstanding design and function in their booths. Booth award winners will be invited artists for the 2025 Festival.

# Site Map



*Site map is representational and will change as we get nearer to the Festival dates.*