



2018 Edmonds Arts Festival Gallery Art

Call for Artists

2018 Edmonds Arts Festival Gallery Artists Father's Day Weekend, June 15-17

The 61st Annual Edmonds Arts Festival is one of the longest running in the Northwest, attracting artists from across the nation. Profits from the Edmonds Arts Festival are returned to the community through the Edmonds Arts Festival Foundation. Programs include art scholarships, educational grants, public art installations, and ArtWorks, a gathering place for artists in downtown Edmonds. Over \$8,000 will be awarded to gallery artists this year.

IMPORTANT DATES

- April 7** Deadline for applications
- April 8** Deadline for dropping off miniatures and small paintings
- May 8-12** Notification of juried selection
- June 8 & 9** Drop off accepted artwork
- June 15-17** **Festival!**
- June 18** Deadline to pick up unsold artwork at the Frances Anderson Center:
700 Main Street, Edmonds, WA

APPLICATION PROCEDURES

ENTRY FEES:

\$20 per piece for the following categories: Paintings, Prints, Drawings, Photography, Computer Art, and Three Dimensional. Artists may enter up to four pieces in each of the above categories.

MINIATURES ENTRY FEES:

\$18.00 for up to four miniatures. Four miniatures are the maximum entry in this category.

APPLICATIONS MUST BE SUBMITTED ONLINE

- Go to: www.edmondsartsfestival.com
- Click "Apply" in the header on the home page and then select "Gallery Artists" from the drop down menu to access CaFÉ or go directly to <https://www.callforentry.org/festivals/unique/info.php?ID=4962>

Entry fee for applications may be paid online by Visa or MasterCard, or by check and mailed to:
Edmonds Arts Festival Gallery Artists
P.O. Box 212
Edmonds, WA 98020.

Entry will be valid once payment is received by the Edmonds Arts Festival.

GUIDELINES

- Artists must be 16 years or older.
- All entries must be for sale.
- 35% commission will be collected on all sales.
- All entries must be original and entirely the work of the artist.
- No copies, derivatives or reproductions; work cannot be based on copyrighted or previously published materials.
- Entries must have been produced within the last five years.
- Work must not have been previously shown at the Edmonds Arts Festival.
- Artists may not substitute or alter the work, title, or price after it has been accepted.
- Awards are chosen by the Jurors from the original works of art.
- Digital images of selected work will be retained by the Edmonds Arts Festival. EAF assumes permission to reproduce accepted artwork for promotional uses.
- Artwork not sold during Festival MUST be picked up at the Frances Anderson Center on June 17, 6:15 pm – 8:00 pm or June 18, 10:00 am – 1:00 pm.
Storage of unsold items for future pick up is not available. Therefore, if you cannot pick up your work, you will need to make arrangements for someone else to do so. Work remaining after 1:00 pm June 18 will become the property of the Edmonds Arts Festival.

CONTACT INFORMATION

EMAIL:

galleriarts@edmondsartsfestival.com

WEBSITE:

www.edmondsartsfestival.com

MAIL:

Edmonds Arts Festival Gallery Artists
P.O. Box 212
Edmonds, WA 98020

FESTIVAL LOCATION

Frances Anderson Center:
700 Main Street, Edmonds, WA.

TERMS OF ENTRY

Please be advised that every reasonable precaution will be taken during the receiving, installation, exhibition and return of your artwork. The Edmonds Arts Festival and its volunteers do not assume responsibility for loss or damage that may be incurred during this process. All work needs to be of a substantial enough nature to withstand these procedures. We encourage artists to carry their own insurance.

The Edmonds Arts Festival reserves the right to refuse any piece of unacceptable quality or any piece that does not match the image submitted, or does not meet the framing/finishing criteria. Final selections of all entries will be at the jurors' discretion.

CATEGORIES

Paintings: Oil, acrylic, pastel, tempera, airbrush, gouache, encaustic, batik, fresco, watercolor, collage and mixed media with painting dominant.

Prints: Relief, intaglio, mezzotint, lithograph, serigraph, monoprint, and mixed media with printmaking dominant. This does not include photographic prints.

Drawings: Graphite, colored pencil, silverpoint, chalk, crayon, pen & ink, conté and mixed media with drawing dominant.

Photography: Traditional: Characterized by your own image (or images if a multiple exposure) captured by film or digital camera with minimal alteration, except for limited exposure control, cropping, some degree of color management, and/or the elimination of a distracting element.

Digital: Characterized primarily by your own image (or images if a multiple exposure) captured by digital camera. Software may be used for cloning or special effects and to alter subjects and backgrounds, bring in other photos and art for composites, and to enhance one's creative vision beyond traditional photography.

Computer Art: Characterized by graphic art or digital imagery (without a camera) which is produced with the aid of the computer and may include computer graphics, generative art or computer illustration.

Presentation and size requirements for Paintings, Prints, Drawings, Photography and Computer Art:

- Finished artwork must not exceed 44" H x 54" W. Framed pieces must fall within these specifications.
- Artwork must be wired for hanging. Sawtooth picture hangers are not accepted. Hanging wire may be visible ONLY if it is part of the overall design of the piece.

Three Dimensional Art: This category encompasses both fine artisan work based on functional concepts and non-functional three-dimensional art. Included, but not limited to are: clay, mosaic, metal, stone, wood, glass, fiber, quilts, and jewelry.

Presentation and size requirements for Three Dimensional Art:

- Three-dimensional work may not exceed 80" x 30" x 30".
- No on-site assembly is allowed.
- Textile entries must not exceed 2600 square inches.
- Hanging textiles, rugs or quilts must have a sleeve for mounting. A hanging rod must be provided. Nothing over 5 lbs. can be hung.
- Nothing can be hung from ceiling or overhead.

Miniatures and Small Paintings:

Entries in this category include all media under painting, prints and drawing categories. Photography is not accepted. This year, we are also accepting work which has less emphasis on fine detail and the 1/6 scale; however, the same size requirements apply. Miniatures follow DIGITAL IMAGE REQUIREMENTS (see below).

Even though the application process requires you to submit digital image(s) of your piece(s), the miniature and small paintings category is **not** juried from the online images, **only** from the original work of art.

Presentation & size requirements for Miniatures and Small Paintings:

Your frame and artwork may be any proportion that meets the following criteria: Artwork can be any size up to 5" x 5" (25 sq. in.). This includes unframed gallery wrapped canvases with finished sides. Framed artwork must not exceed 8" x 6" (48 sq. in.), while maintaining the surface size of the artwork as noted above. *All artwork, framed and unframed, must be professional in appearance, wired and ready for hanging.*

Schedule for Miniatures and Small Paintings Category:

- **April 7** – online application deadline.
- **April 8** – deadline to **drop off** original artwork at one of the two galleries listed below. If artwork is not at the gallery by this date, it will not be considered for jury selection.
- **May 8-12** – **notification** of jury selection by email.
- **June 17-18** – **pick up** of non-selected and unsold pieces.

Please include a copy of the printed entry form from your online application with your artwork, and be sure it is wrapped and protected for drop off.

ARTspot

408 Main Street
Edmonds, WA 98020
(425) 640-6408
Mon. - Sat. 10 am - 6 pm
Sun. 11 am - 4 pm

Tsuga Fine Art

10101 Main Street NE
Bothell, WA 98011
(425) 483-7385
Closed Sunday & Monday

DIGITAL IMAGE REQUIREMENTS

- Digital images are required for online entry.
- Paintings, Prints, Drawings, Photography and Computer Art: one image per artwork
- Miniatures: one entry = up to 4 unique works of art (one image per artwork).
- Three Dimensional: three images per artwork

File format: JPEG only

File dimensions: minimum of 1200 pixels on the longest side

File resolution: 72ppi/dpi (standard web resolution)

Maximum file size: 3 MB (Files exceeding this size will be rejected.)

Minimum file size: 100 KB

NEW THIS YEAR

We will no longer be using EntryThingy for our applications and will be using CaFÉ. For information on how to apply using CaFÉ see: <https://www.callforentry.org/faq.phtml>

AWARDS CEREMONY

There will be an awards ceremony and reception for Gallery artists on Sunday, June 10. Everyone is welcome. Please plan to attend.

