



JUNE 15-17, 2018

2018 ARTIST BOOTHS

Call for Artists

Online Application Deadline **JANUARY 19, 2018**

IMPORTANT DATES

Friday, January 19, 2018

Applications must be submitted

Friday, March 9, 2018

Jury notifications emailed

Friday, April 20, 2018

Acceptance and purchase deadline

Friday, May 11, 2018

Last day for refunds

Tuesday, May 22, 2018

Booth assignments emailed

Thursday, June 14, 2018

Booth set up starts at 8:00 a.m.

New!

- A Digital Art category has been added and two categories have been combined: Garden Art/ Metal and Fiber Wearable/ Leather.
- **CORNERS:** There is an additional \$75 fee for corners on the Plaza (outside only). Corners are awarded on a first-come, first-serve basis. Please note that corners sold out in **FIVE DAYS** last year for the Field.
- Traditional (also known as Cottage Crafts), culinary artists, and jewelers whose process consists primarily of assembly, must apply in the "Plaza" category.

You Are Invited

The Edmonds Arts Festival Association invites you to apply to be part of our 61st Celebration of the Arts.

The Edmonds Arts Festival (EAF) has grown from a small community art fair to one of the most prestigious in the Pacific Northwest, attracting artists from across the nation and Canada. The EAF provides a unique opportunity for patrons to meet over 240 artists and purchase their work in a beautiful outdoor setting overlooking Puget Sound and the Olympic Mountains. In addition, EAF offers free live entertainment, a juried gallery art exhibition, a nationally recognized juried student art exhibit, a hands-on children's art activity area and a wonderful selection of fair food. In 2017, EAF showcased more than 240 artists located on both the grassy field east of the Frances Anderson Center and the plaza to the west (see map).

RETURN TO THE COMMUNITY

All profits from the Edmonds Arts Festival are returned to the community through the Edmonds Arts Festival Foundation, a 501(c)(3) organization, in the form of art scholarships, education grants, public art and its maintenance. In addition, the Festival and Foundation also support ArtWorks, a gathering place for artists in downtown Edmonds, as well as support for many local art groups, including the Edmonds Center for the Arts and Cascadia Art Museum

ARTISTS' AMENITIES

Services include nearby free parking and camping, artist shuttle, booth

signs and exhibitor identification badges. We offer booth sitters, an inside hospitality area and break room, as well as a complimentary continental breakfast each morning and a thank you dinner on Saturday night.

ADVERTISING AND PROMOTION

The Edmonds Arts Festival supports the artists through an extensive advertising campaign which includes more than \$150,000 in print, TV, radio and online coverage. The Festival maintains a Facebook page as well as a website that contains a catalog page with one image of each artist's work and a link to their website.

PARTICIPATION REQUIREMENTS

- All artwork must be original and handcrafted by the artist(s).
- Embellished objects, imported or production work, manufactured work or work from commercial kits or molds is not acceptable.
- Artists may only exhibit work in the category in which they were accepted.
- Only artists accepted in the jewelry category may exhibit jewelry.
- Accepted artist(s) must be present on the Festival grounds the entire weekend. Artist representatives are not allowed as substitutes for artists.
- Artist teams should be so-noted on the application.
- Artwork exhibited must be consistent with images reviewed and accepted by jurors.
- Limited edition offset reproductions or giclée prints of paintings and other two-dimensional work must be clearly and individually labeled as "reproduction."
- Artists exhibiting on the field are prohibited from selling non-original promotional items (i.e. posters, calendars, T-shirts, or mugs).
- An artist may not sell or exhibit work of non-juried artists.
- Artists may apply in more than one category (maximum two) but each category requires a separate application and fee.

Entry Application

ARTIST CATEGORIES

- Ceramics
- Digital
- Drawing/Pastels
- Fiber
- Garden Art/Metal
- Glass
- Jewelry
- Mixed Media, 2D
- Mixed Media, 3D
- Music
- Painting
- Photography
- Plaza
- Printmaking
- Sculpture
- Wearables/Leather
- Wood

APPLICANTS

Artists must apply ONLINE at www.zapplication.org/event-info.php?ID=5929. You are **required** to submit five images when you register, **FOUR** of your artwork and **ONE** of your booth. You will be asked to provide dimensions of your piece, price and medium for each image and a brief artist statement.

Digital applications with a \$35 entry fee must be received online by midnight PST, January 19, 2018. **There will be no exceptions or an extension of this deadline.**

Musicians must also apply online however, Zapp does not accept MP3 files. Submit **FOUR** images (may be the same image uploaded four times) and **ONE** of your booth. Email an MP3 file of your original compositions, to: awb@edmondsartsfestival.com.

IMAGE SPECIFICATIONS

Your images should be high-quality and showcase your work. It is best to highlight one piece of art per image rather than a group of items. The images should show a consistent body of work, but be varied enough to be interesting to the jury. Images from previous submittals will not be accepted.

Digital images are required. Digital jury images must be submitted as RGB jpegs (.jpg) saved as Baseline Standard. **Do not save as a Progressive jpeg.** Pixel dimensions must be 1920 pixels or larger on the longest side. Maximum file size is 5MB. Images exceeding the required file size will be rejected. See www.zapplication.org for helpful hints and additional specifications.

Note: the booth photo is a KEY PART of the jury process and is weighed evenly with artwork images. If you don't have a booth image available because you are a new or emerging artist, provide an image of a grouping of your work in the space designated for a booth image. Please be aware there is the possibility your overall score may be negatively impacted without a booth image. Poor quality images or a booth image created with PhotoShop® may also reflect negatively on your score.

For a more detailed prospectus visit www.zapplication.org/event-info.php?ID=5929

JURYING

Jurors will review submitted images and select the artists who will be invited to participate. Each juror views and scores your entry on a laptop or iPad. Your artist statement is available for the jurors to view.

The EAF has a blind jury and jurors only see an artist ID number and the five images. We request that in all of your images nothing shows you, your name, your website, or the name of your business. For 2-D artists, if a signature is easily readable on your work, please use editing software to make it unreadable.

Scores are confidential and are not available to applicants. Jurors include working artists, gallery owners, and art educators.

APPLICATION CHECKLIST

You will be asked to supply the following:

1. **FOUR** images of your artwork and, for each image:
 - a. Dimensions of piece
 - b. Price
 - c. Medium
2. **ONE** image of your booth (required).
3. A specific, but brief, explanation of how your work is produced.

Booth Information

APPLICANTS FOR PLAZA AND FIELD

There are two locations for artist booths at the Edmonds Arts Festival (see map). The Plaza, above the Edmonds Library and to the west, consists of approximately 40 artists with inside and outside locations. The Field, to the east, contains approximately 200 artists, all outside.

Field Artists—Categories accepted on the field are ceramics, digital, drawing, fiber, garden art/metal, glass, jewelry, mixed media 2D and 3D, music, painting, photography, printmaking, sculpture wearables/leather and wood.

Plaza—Traditional Arts and Crafts and Culinary Arts—Traditional crafts historically are considered functional and may include soap, candles, beadwork, quilting, rug making, brooms, calligraphy and pressed flowers. Jewelers whose process consists primarily of assembly and the use of commercially produced components must apply in the “Plaza” category. Culinary art includes handcrafted food items such as pasta, soup mixes, jams, honey and candy, not intended for consumption on the premises.

ACCEPTANCE AND BOOTH SELECTION

After the Jury process, all artists will receive notification by email of their status: accepted, wait listed or denied. Jury notification will be sent mid-March 2018. Accepted artists and musicians will need to go to Zapplication.org to select your booth size and pay the booth fee. You will also receive a link to the Edmonds Arts Festival website to fill out a form with special requests, details for parking, name tags, booth signs and website catalog information. You will also be required to submit your Washington state UBI number at this time. A UBI number is required for participation in the Festival. **Booth fee payment must be completed by Saturday, April 20, 2018.**

BOOTH REQUIREMENTS

Artists are required to have a booth that will withstand all Northwest weather conditions in June. Artists must be prepared for wind, and/or rain, as well as hot sunny days.

Booth assignments are made at the discretion of the directors and every effort is made to satisfy the artists’ requests. Information regarding parking, lodging, and hospitality will be emailed.

BOOTH SIZES, NO COMMISSION

Field Artist Booths

Single	10 x 10	\$650
1-½	10 x 15	\$975
Double	10 x 20	\$1,300
Corner Up-charge		\$150

(Electricity is available for five booths in the NW corner of the field.)

Plaza Artist Booths

OUTSIDE LOCATION (PLAZA):

Single	10 x 10	\$350
Double	10 x 20	\$700
NEW!		
Corner Up-charge		\$75

(Electricity is NOT available.)

INSIDE LOCATION (PLAZA ROOM):

Single	7 x 10	\$300
1-½	7 x 15	\$400
Double	7 x 20	\$600

(No tents are allowed in the Plaza Room. Electricity is available.)

BOOTH AWARDS PROGRAM

Booth awards totaling \$2,600 will be presented during the Festival to artists with outstanding design and function in their booths. This is not about the art, but the presentation of the art and showcasing it to entice the customer. Booth award winners will be invited artists for the 2019 Festival.

Site Map

